OUR FAITH THEN FONDLY PLIGHTING

(O luce di quest'anima)

Cavatina,

Sung by

SIGNORINA CLOTILDA BARILI,

IN

DONIZETTI'S

Opera of

Linda di Chamounix,

Performed by the

Italian Company.

AT

PALMO'S OPERA HOUSE

Translated adapted and arranged by

CLARE W. BEAMES,

(MAESTRO DI CORI.)

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Music by DONIZETTI.

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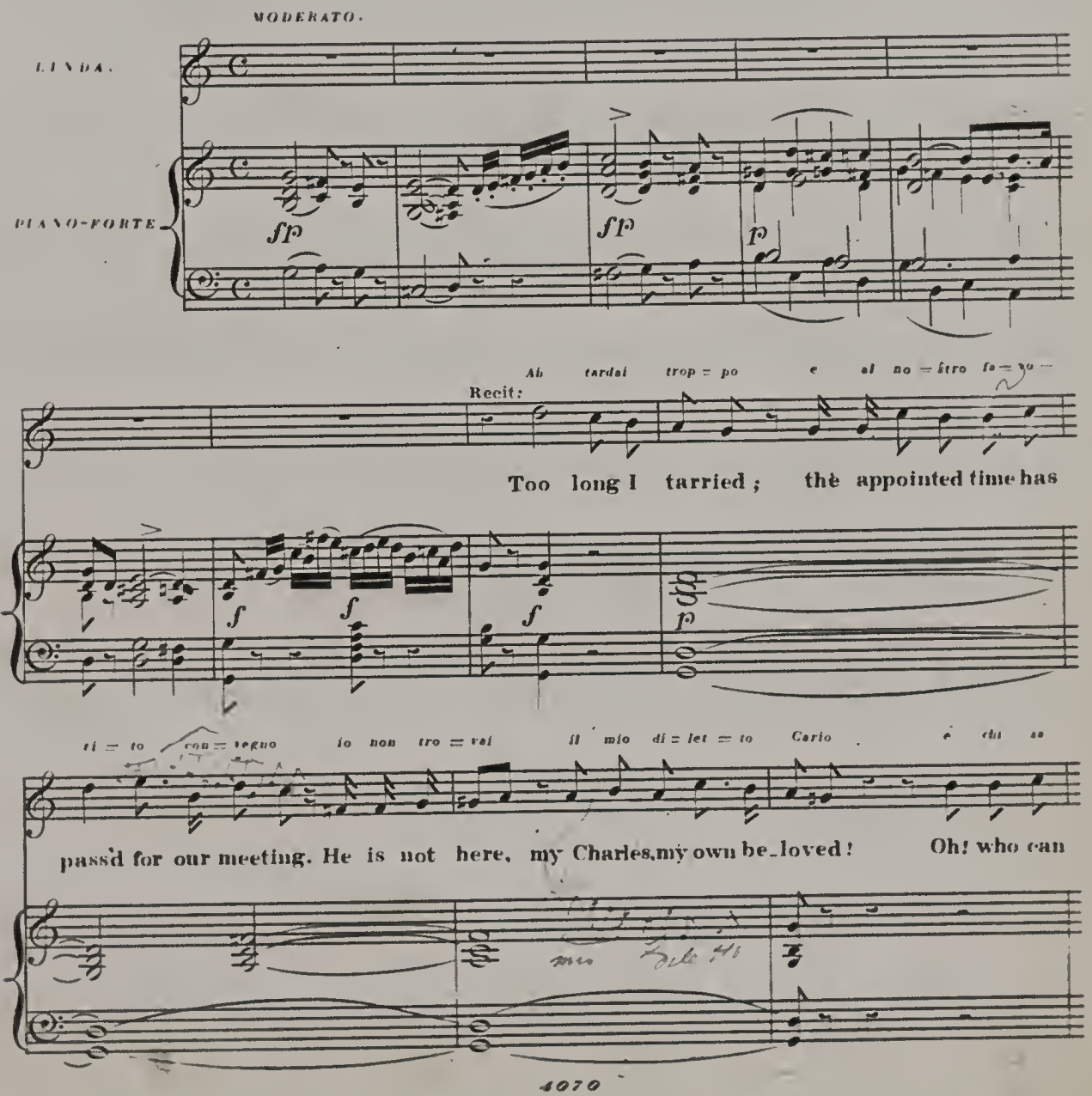
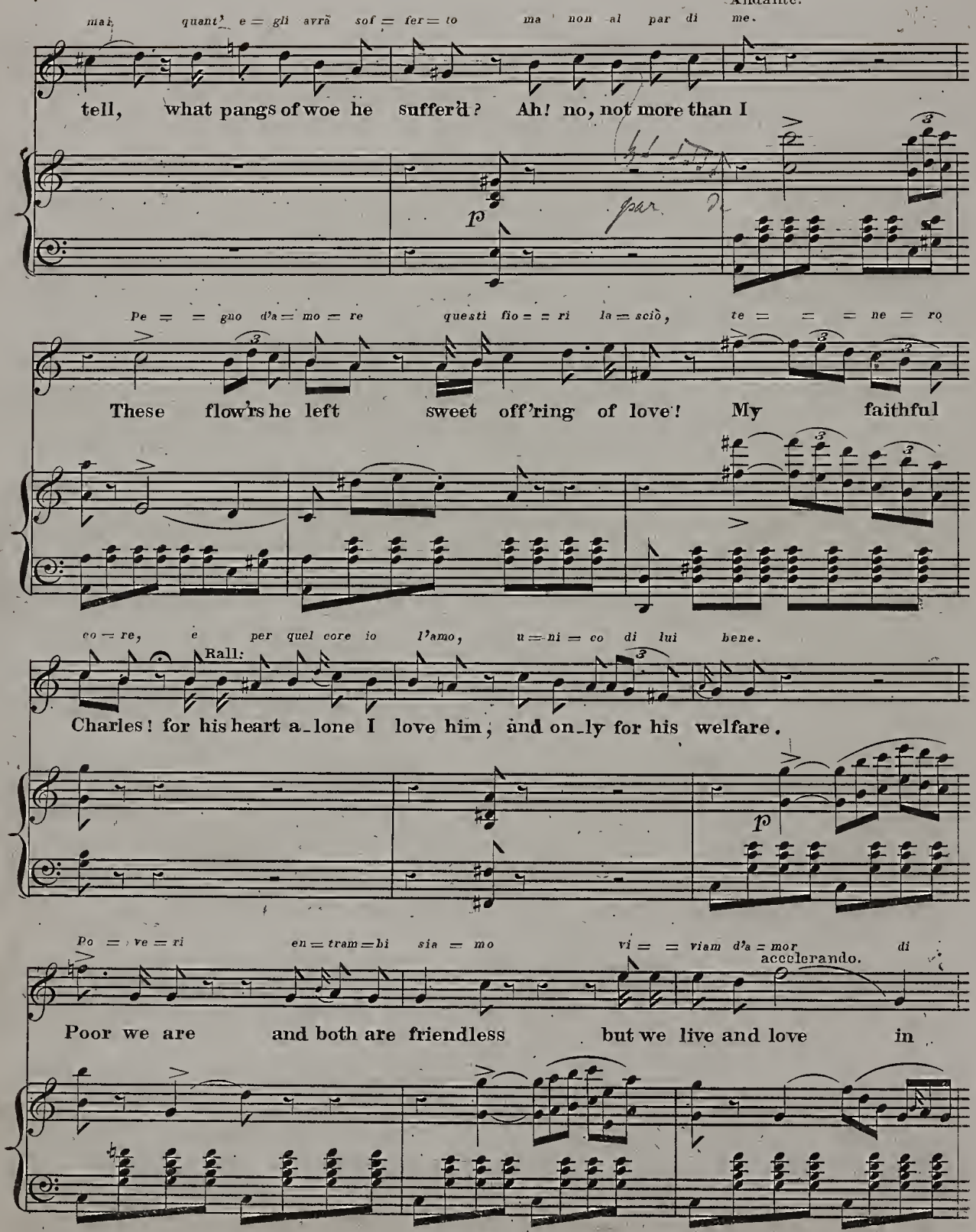
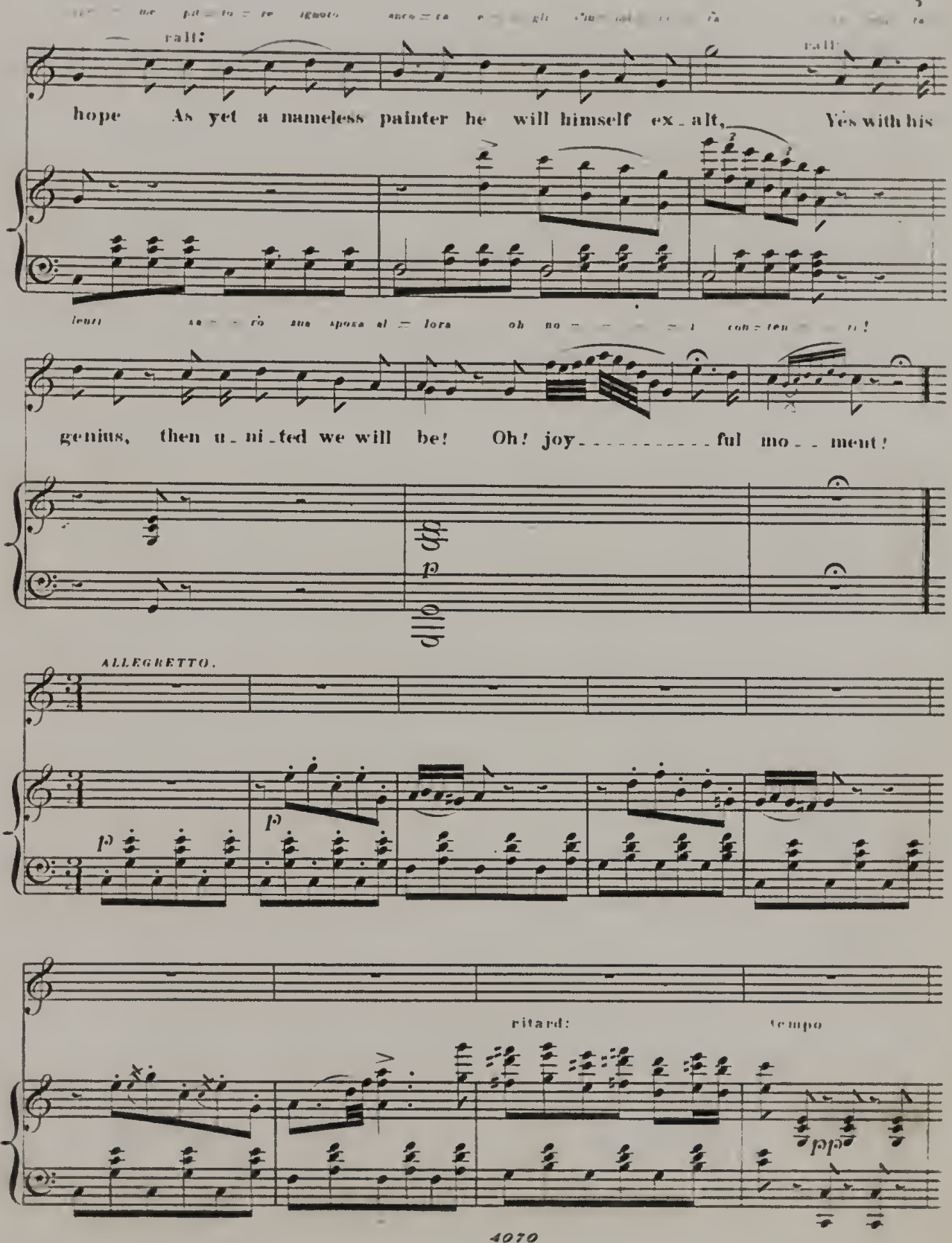
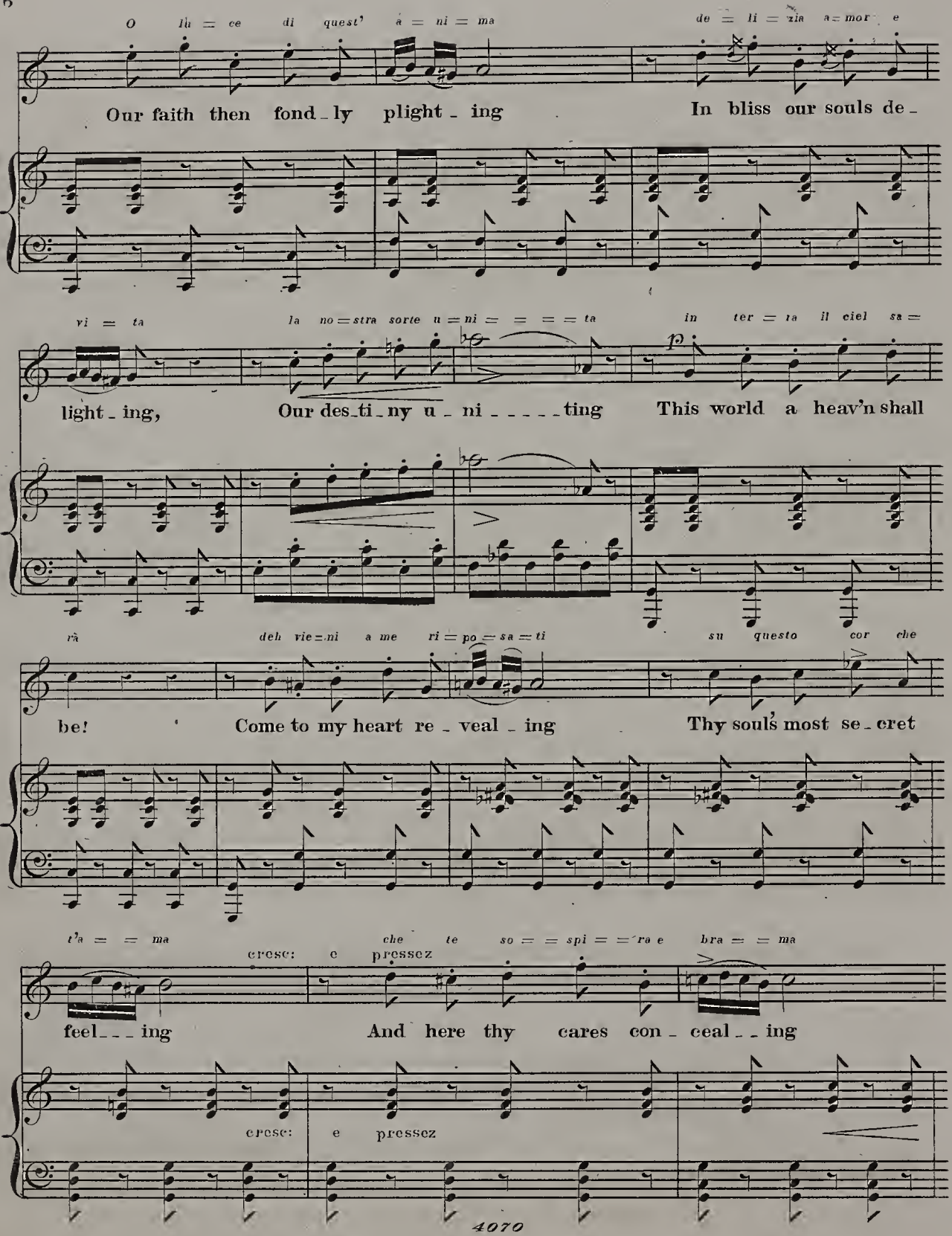
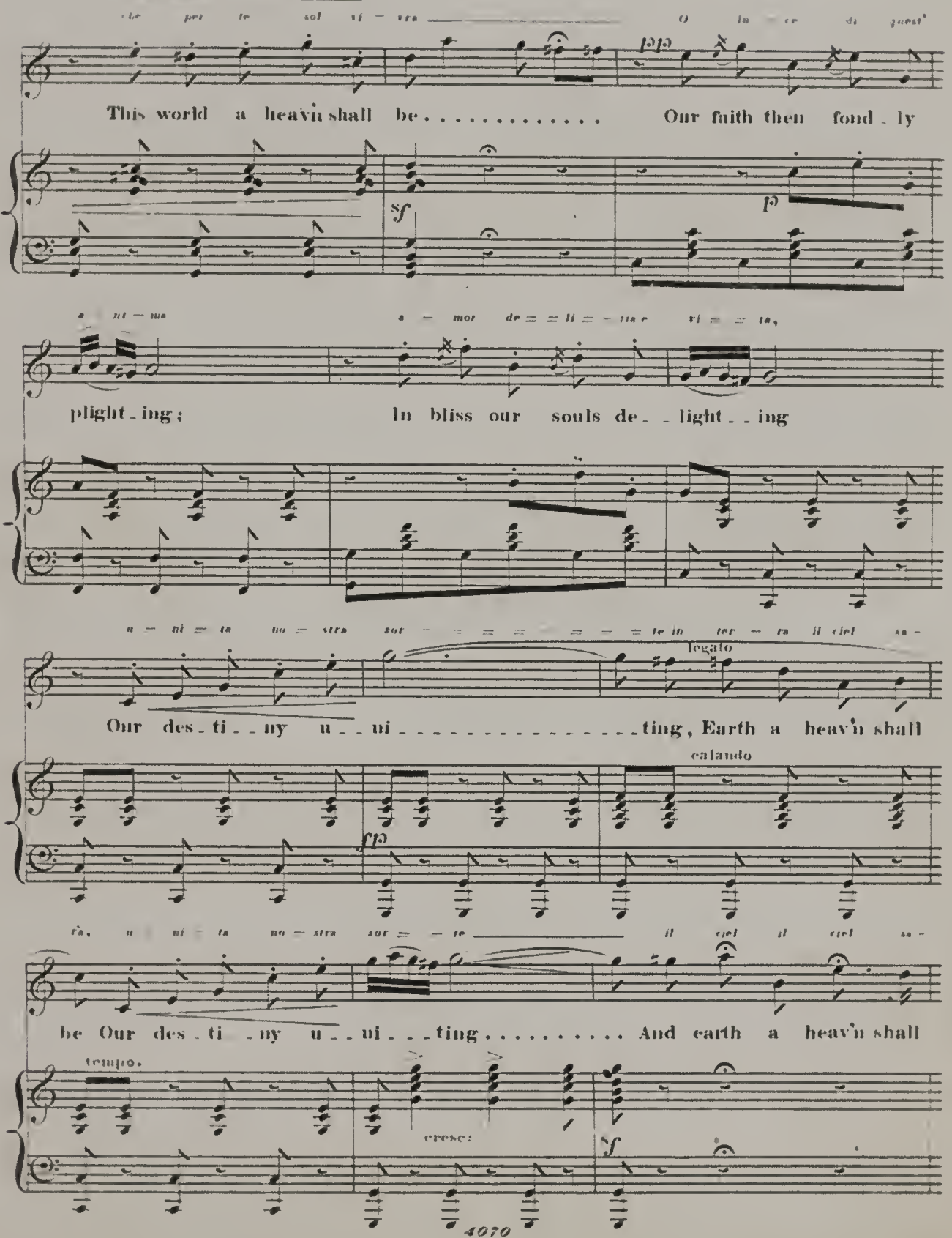
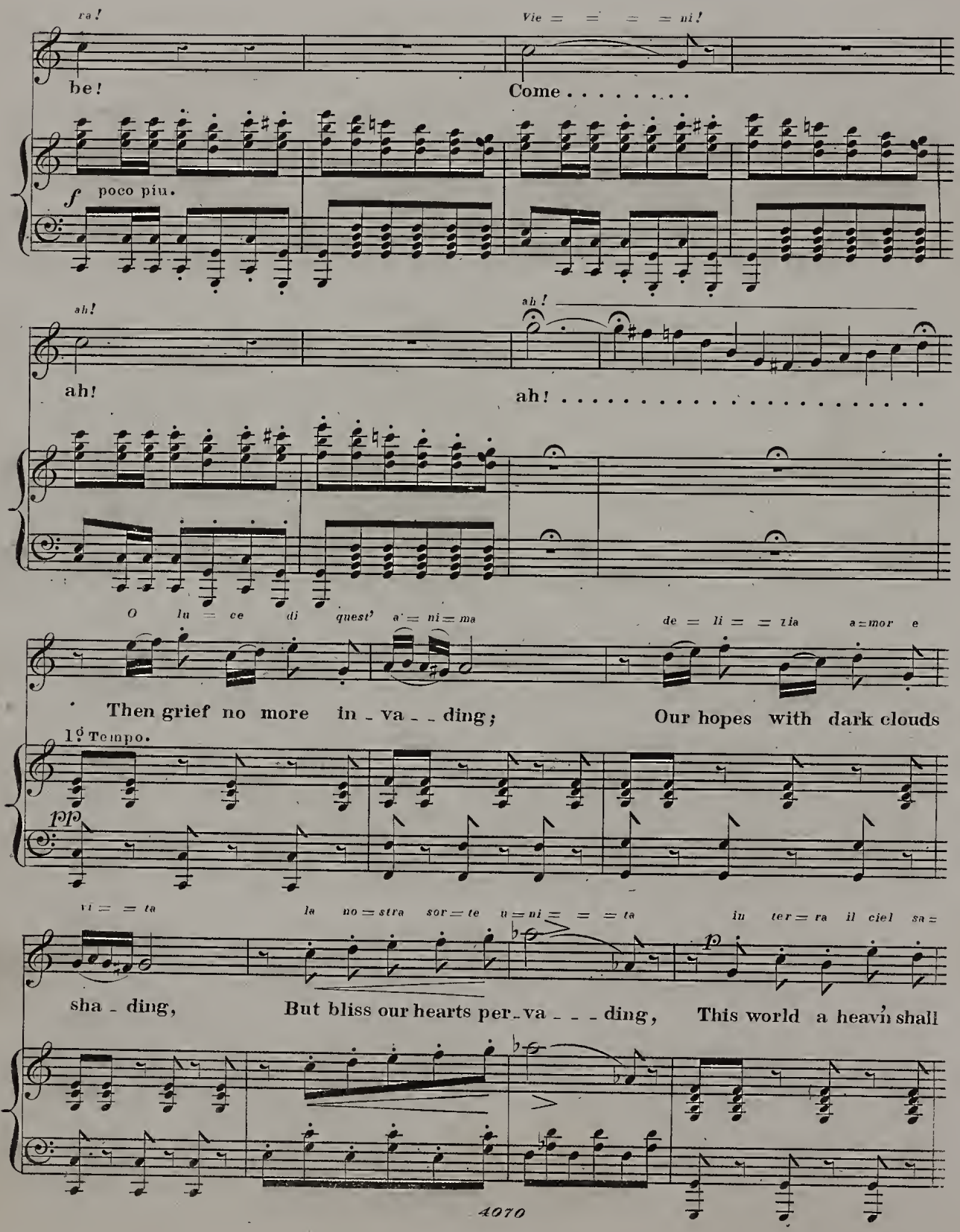
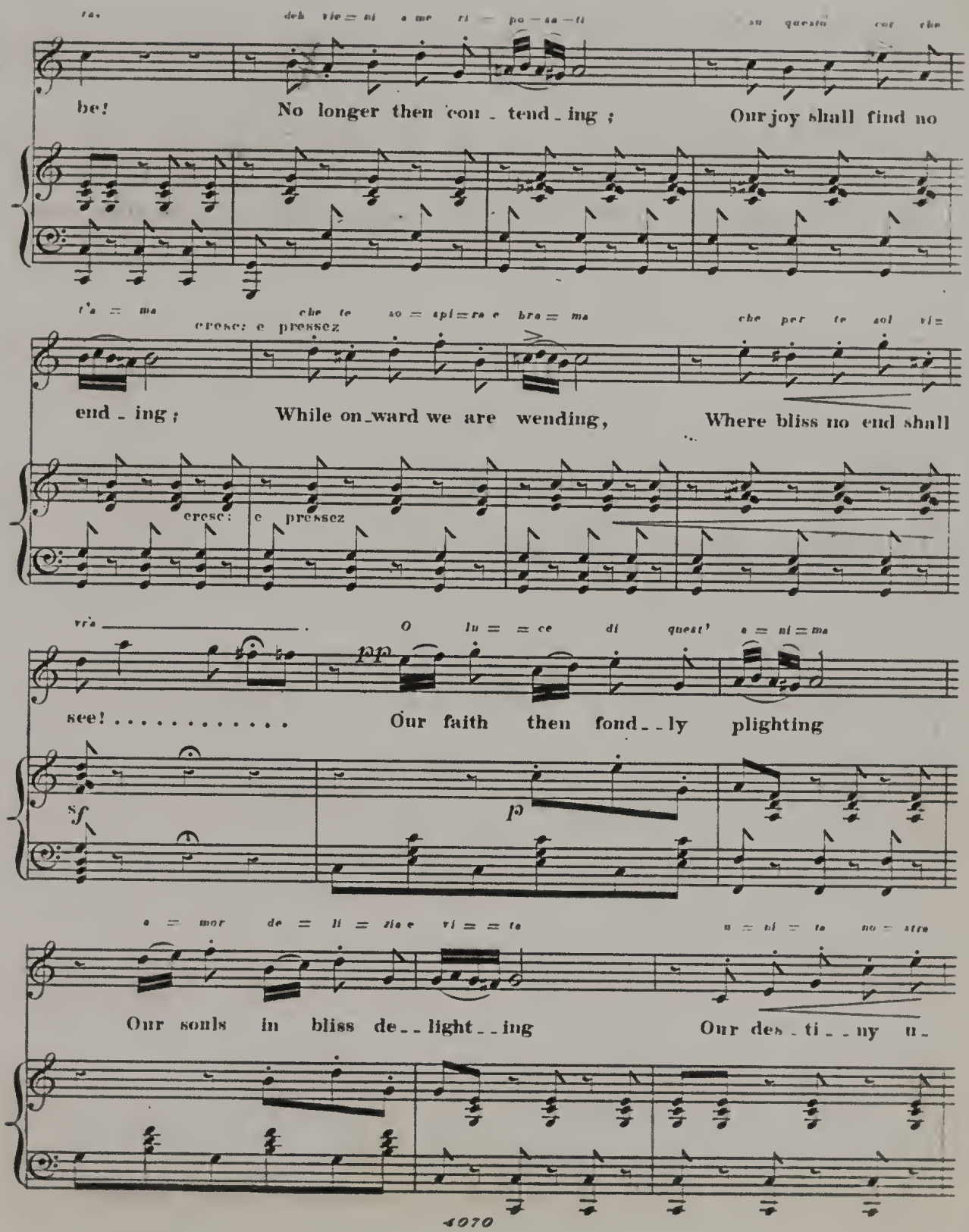

MODERATO.
LINDA.
PIANO-FORTE
fp
fp
p
Recit:
Ah tardai trop = po e al no = stro fo = co —
Too long I tarried; the appointed time has
f
f
f
p
ti = to con = vegno io non tro = vai il mio di = let = to Carlo . e chi os
passd for our meeting. He is not here, my Charles, my own be_loved! Oh! who can

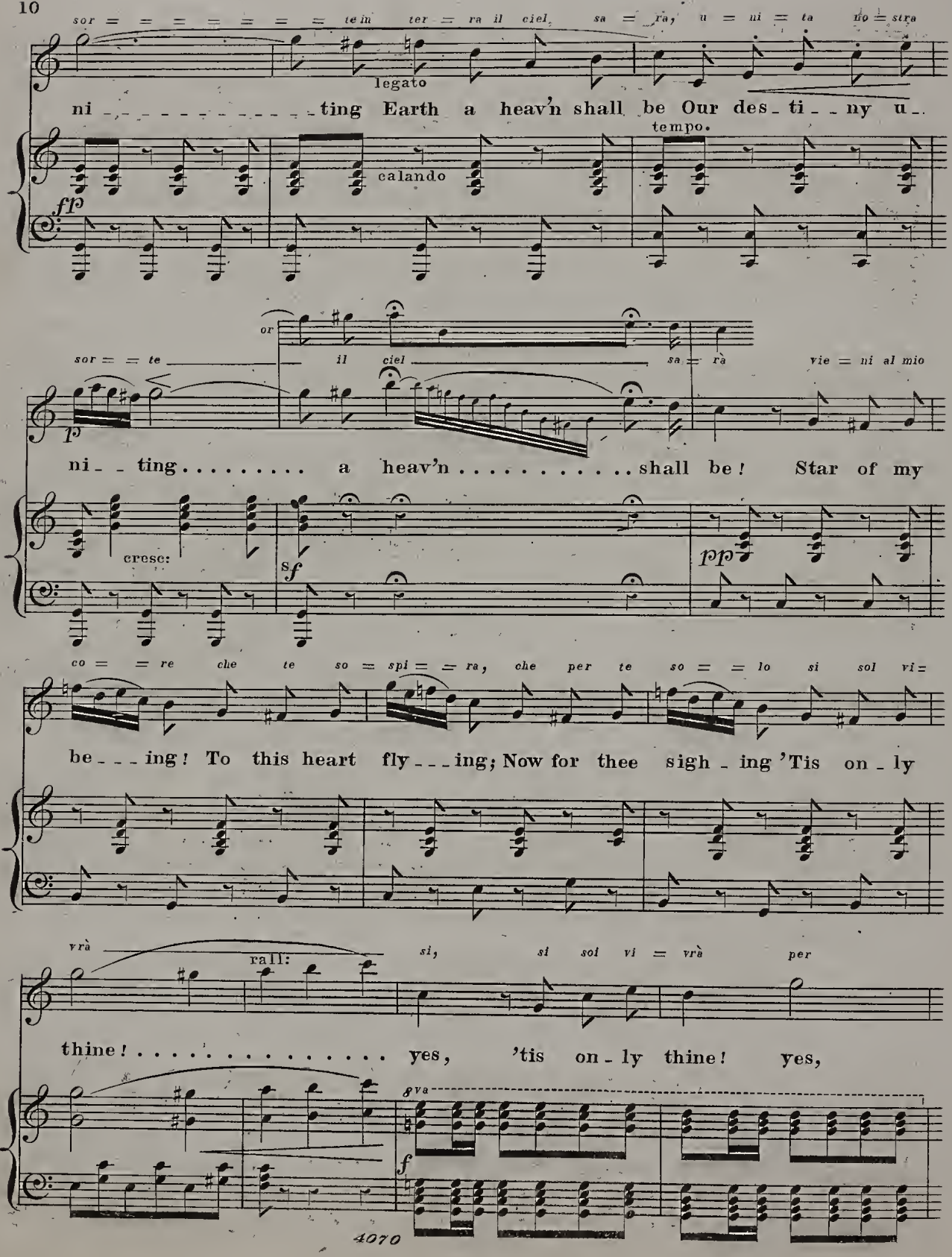

Andante.
mai quant' e = gli avrà sof = fer = to ma non al par di me.
tell, what pangs of woe he suffer'd? Ah! no, not more than I
p
par
Pe = = guo d'a = mo = re questi fio = = ri la = sciò, te = = = ne = ro
These flow'rs he left sweet off'ring of love! My faithful
co = re, e per quel core io l'amo, u = ni = co di lui bene.
Rall:
Charles! for his heart a_lone I love him; and on_ly for his welfare.
p
Po = ve = ri en = tram = bi sia = mo vi = = viam d'a = mor di
accelerando.
Poor we are and both are friendless but we live and love in

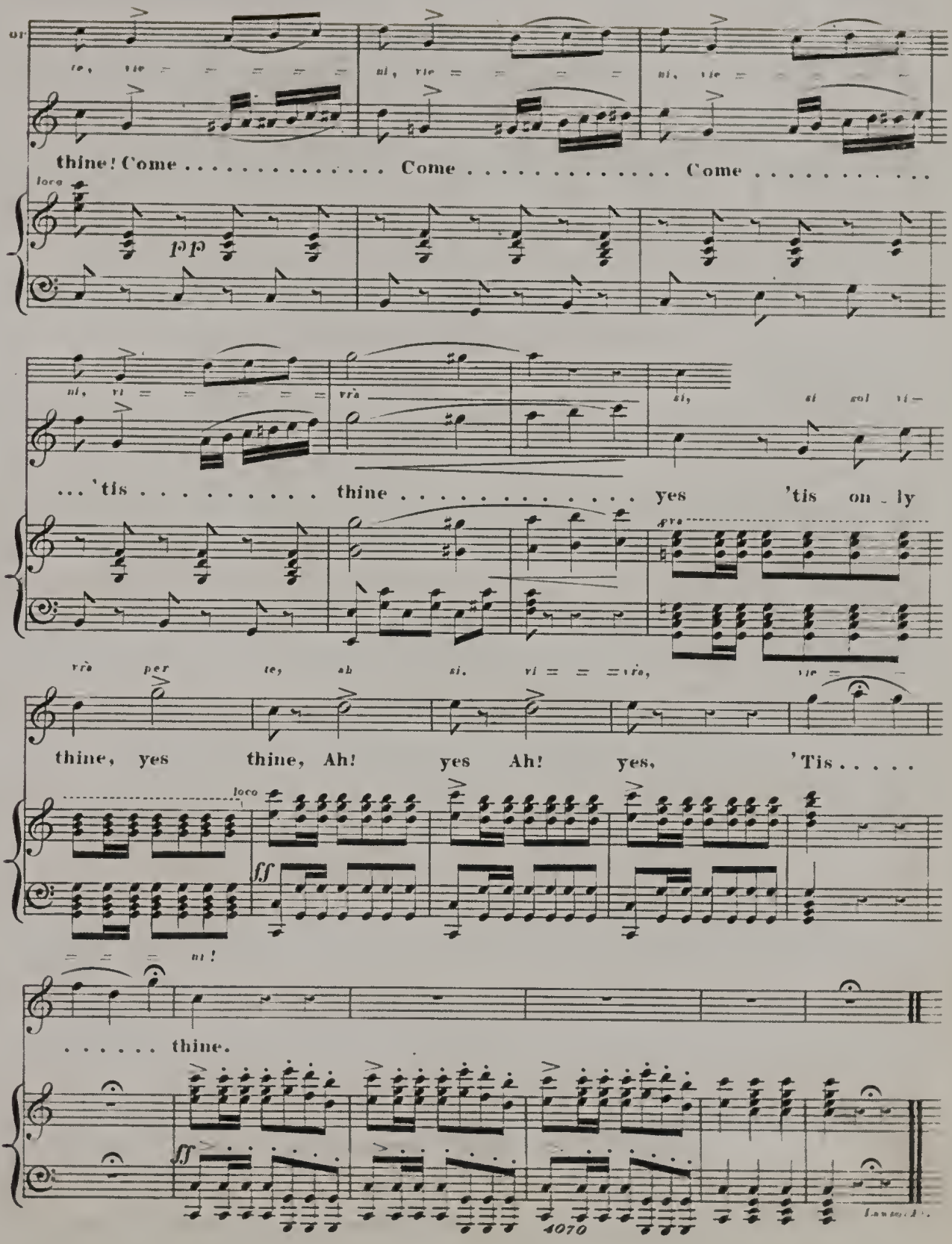

rall:
hope As yet a nameless painter he will himself ex_alt, Yes with his
genius, then u_ni_ted we will be! Oh! joy_____ful mo__ment!
ALLEGRETTO.
ritard:
tempo


O lu = ce di quest' a = ni = ma
de = li = zia a = mor e
Our faith then fond - ly plight - ing
In bliss our souls de -
vi = ta
la no = stra sorte u = ni = = = = ta
in ter = ra il ciel sa =
light - ing,
Our des - ti - ny u - ni - - - - - ting
This world a heav'n shall
rà
deh vie = ni a me ri = po = sa = ti
su questo cor che
be!
Come to my heart re - veal - ing
Thy souls most se - cret
t'a = = ma
che te so = = spi = = ra e bra = = ma
cresc: e pressez
feel - - - ing
And here thy cares con - ceal - - ing
cresc: e pressez

This world a heav'n shall be . . . . . Our faith then fond - ly
plight - ing; In bliss our souls de - - light - - ing
Our des - ti - - ny u - - ni - - - - - - - - - - - - - - - ting, Earth a heav'n shall
be Our des - ti - ny u - - ni - - - ting . . . . . And earth a heav'n shall
legato
calando
tempo.
cresc:


ra!
Vie = = = = ni!
be!
Come . . . . . .
poco piu.
ah!
ah!
ah!
ah! . . . . . .
O lu = ce di quest' a = ni = ma
de = li = = zia a = mor e
Then grief no more in - va - - ding;
Our hopes with dark clouds
1° Tempo.
vi = = ta
la no = stra sor = te u = ni = = = ta
in ter = ra il ciel sa =
sha - ding,
But bliss our hearts per - va - - - ding,
This world a heav'n shall
4070


be! No longer then con - tend - ing ; Our joy shall find no
end - ing ; While on - ward we are wending, Where bliss no end shall
see! . . . . . Our faith then fond - - ly plighting
Our souls in bliss de - - light - - ing Our des - ti - - ny u -
cresc: e pressez
cresc: e pressez
4070


sor = = = = = = = = te in ter = ra il ciel, sa = ra, u = ni = ta no = stra
legato
ni - - - - - - - - - - - - ting Earth a heav'n shall be Our des - ti - - ny u -
tempo.
calando
ff
or
sor = = te
il ciel
sa = ra
vie = ni al mio
p
ni - - ting . . . . . a heav'n . . . . . shall be! Star of my
cresc:
sf
pp
co = = re che te so = spi = = ra, che per te so = = lo si sol vi =
be - - - ing! To this heart fly - - - ing; Now for thee sigh - ing 'Tis on - ly
vrà
rall:
si, si sol vi = vrà per
thine! . . . . . yes, 'tis on - ly thine! yes,
8va
f
4070


thine! Come . . . . . Come . . . . . Come . . . . . .
loco
pp
. . . 'tis . . . . . thine . . . . . yes 'tis on - ly
vrà per te, ah si, vi = = = vrà,
thine, yes thine, Ah! yes Ah! yes, 'Tis . . . . .
loco
ff
= = = ni!
. . . . . thine.
ff
4070